

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

United States Customhouse and Post Office

AND/OR COMMON

City Hall, Old Post Office, United States Building, Federal Building

**2 LOCATION**

STREET &amp; NUMBER

830 Boonville Avenue

CITY, TOWN

Springfield

VICINITY OF

STATE

Missouri

CODE

029

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

#7 - Hon. Gene Taylor

COUNTY

Greene

CODE

077

**3 CLASSIFICATION****CATEGORY**☐ DISTRICT  
☒ BUILDING(S)  
☐ STRUCTURE  
☐ SITE  
☐ OBJECT**OWNERSHIP**☒ PUBLIC  
☐ PRIVATE  
☐ BOTH**PUBLIC ACQUISITION**☐ IN PROCESS  
☐ BEING CONSIDERED**STATUS**☒ OCCUPIED  
☐ UNOCCUPIED  
☐ WORK IN PROGRESS  
**ACCESSIBLE**  
☒ YES: RESTRICTED  
☐ YES: UNRESTRICTED  
☐ NO**PRESENT USE**☐ AGRICULTURE  
☐ COMMERCIAL  
☐ EDUCATIONAL  
☐ ENTERTAINMENT  
☒ GOVERNMENT  
☐ INDUSTRIAL  
☐ MILITARY  
☐ MUSEUM  
☐ PARK  
☐ PRIVATE RESIDENCE  
☐ RELIGIOUS  
☐ SCIENTIFIC  
☐ TRANSPORTATION  
☐ OTHER**4 OWNER OF PROPERTY**

NAME

City of Springfield

STREET &amp; NUMBER

830 Boonville Avenue

CITY, TOWN

Springfield

VICINITY OF

STATE

Missouri 65801

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC

Public Works Department

STREET &amp; NUMBER

830 Boonville Avenue

CITY, TOWN

Springfield

STATE

Missouri 65801

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

1. Springfield Historic Survey

DATE

1975

☐ FEDERAL ☐ STATE ☐ COUNTY ☒ LOCALDEPOSITORY FOR  
SURVEY RECORDS

City Clerk's Office, 830 Boonville Avenue

CITY, TOWN

Springfield

STATE

Missouri 65801

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UNITED STATES CUSTOMHOUSE AND POST OFFICE

**CONTINUATION SHEET**

ITEM NUMBER 6 PAGE 1

2. Missouri State Historical Survey  
1978, 1979 state  
Office of Historic Preservation  
Department of Natural Resources  
P.O. Box 176  
Jefferson City Missouri 65102

ITEM NUMBER 11 PAGE 1

2. Mary Beth Williams  
Assistant City Clerk  
Springfield City Hall 417/865-1611  
830 Boonville Avenue  
Springfield Missouri 65801

## 7 DESCRIPTION

### CONDITION

☒ EXCELLENT  
☐ GOOD  
☐ FAIR

☐ DETERIORATED  
☐ RUINS  
☐ UNEXPOSED

### CHECK ONE

☐ UNALTERED  
☒ ALTERED

### CHECK ONE

☒ ORIGINAL SITE  
☐ MOVED DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The United States Customhouse and Post Office, now the City Hall, in Springfield, Missouri is a three story building with basement and attic which is L shaped in plan and constructed of limestone blocks. It is a substantial example of the Romanesque Revival style of design in its variation known as Richardsonian Romanesque after its major proponent in the latter part of the nineteenth century, Henry Hobson Richardson. It is constructed in four sections - the main wing to the south with its turret and campanile-like tower, the central portion, the original northernmost section, and today's northernmost section which forms the L of the plan and is the result of an addition to the building in 1910-1914.

The building measures 66' along the south, 142' along the east and west and 91' along the northern L. It is constructed of coursed, quarry-faced, ashlar blocks of beige limestone with details and trim in smoothed and carved limestone of the same color. Its walls are 3' thick and each of its sections except the turret and tower on the south are capped by hipped roofs covered with black shingles. The turret to the southwest features a conical roof covered with black shingles topped with a spiral copper finial, while the tower is surmounted by a molded and crenellated parapet with a pyramidal lantern, topped with a finial in its southeast corner.

### NOTABLE DESIGN FEATURES

Exterior. The primary facade of the building faces south. Here, the main entrance is recessed beneath a heavy, broad arch of smoothed limestone voussoirs supported by receding smoothed limestone jamb columns with ornate, foliate basket capitals. This arched entryway projects from the facade and is edged with smoothed limestone quoin headers, as are most of the other such projections on the building's exterior. The projecting pavilion is capped by a balustrade of urn balusters and is ornamented with foliate gargoyle-like waterspouts at the corners. Below, the spandrel panels of the entry arch are decorated with foliated ornament and feature floreated, wheel-like paterae in their corners.

Flanking the entrance pavilion at the first floor level are paired one-over-one light, double-hung sash with molded and smoothed limestone jambs which imitate in two dimensions the shape of a column topped by a basket capital. All of these windows have closed tympanae. That of the westernmost window is embellished with a panel of intricately carved, foliated rinceaux which twine around a central floral motif.

Above each of these window pairs rests a decorative panel, intricately carved with a guilloche pattern which has been augmented with floral and foliate details. Resting atop this is a denticulated molding and a second tier of windows. These are capped by round arches of smoothed voussoirs and molded driptsones with foliate terminals, and are flanked by molded, impost level stringcourses. Again, the westernmost window has its tympanum closed with an intricately carved panel of foliate details arranged this time in a fleur-de-lis pattern.

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Another level of molded stringcourse supports the third tier of windows. These windows are rectangular, one-over-one light and double-hung with smooth molded jambs and are capped with uniquely carved and squared, foliated capitals.

On the south facade the central pavilion continues to rise and terminates in a campanile-like tower. Here each of the round-arched windows, which pierce the four sides of the tower, is elongated to accentuate the height of the campanile and is capped with a dripstone. Each is flanked by paired engaged columns which support foliated basket capitals of less elaborate design than their counterparts near the south entrance. Capping the course of heavy dentils which runs above, a molded cornice surrounds the tower which is ornamented with grinning, wrinkled, grotesque gargoyles projecting from each corner. In the southeast corner, near the top of the tower, the location of the lantern on the parapet is emphasized by the differentiation of the wall edge. The addition of a vertically running header row here makes this corner curved in profile.

In the southwest corner of the building the turret rises and begins the expanse of the west facade. The decorative details here are variations of those found on the south facade. The only notable additions are the arcuated corbel table which surrounds the turret above the third story and the subsidiary entrance in the center of this facade with its post and lintel, classically derived design.

The north facade, too, is similar to the south in design, though the third floor windows here are without additional decoration. In addition, the panels of carved guilloches between the first and second floor windows have been replaced by panels with a checkerboard pattern, formed by the juxtaposition and alternation of smoothed and quarry faced limestone headers.

The east side of the United States Customhouse and Post Office echoes the simpler design of the north facade except in its southernmost bay, where the decoration is more in tune with that on the south facade. Also on the east is the frame addition of the 1930's, faced with vertical siding, and the air conditioning apparatus, enclosed behind molded cement block walls.

One further feature of the exterior of this building bears mentioning. Two chimneys are visible on the east side and are decorated with classical elements such as dentils, heavy cornices and corner Doric pilasters in stone.

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Interior. The entire interior of this building, except for the attic, is currently in use as office space (see plans). Some of the floors on the main level are of marble while others both there and on the other levels are of Douglas Fir covered with linoleum and carpeting. All original oak wainscoting and door and window frames remain and all restrooms are finished in white marble in the mode of the time. In addition, the oak staircase on the first floor near the main entrance survives with its carved newel posts and molded paneling.

On the second floor, three rooms, the Office of the Mayor and the offices of the city council, have been restored to their nineteenth century appearance. The original stone fireplace mantels remain in these rooms.

On the third floor at the north end, the City Council Chamber dominates the plan. This room, which originally served as the Federal Court Chamber after its construction in 1910-1914, is notable for its classically inspired, molded hardwood paneling.

**ALTERATIONS**

A major alteration occurred to the building between the years 1910 and 1914 when the north wing was added (see plans). At this time a small turret at the north-west corner of the building was removed to accommodate the new addition. The style of the addition and the stone employed in construction are identical to those of the original building.

Another addition, a small frame wing to the east, was added in the 1930's, enclosing a loading dock and additional office space.

Without removal or alteration of original features, the interior of this building was remodeled prior to the celebration of this nation's bicentennial in 1976. All but four of the original fireplaces were closed and three offices were restored to their original appearance at this time. On the second and third floors, the ceilings in the offices were dropped from their original height of 12'7" and new lighting and carpeting were installed. Ceilings in the hallways, however, remain at their original height today.

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SITE

The United States Customhouse and Post Office is located in the central downtown area of the city of Springfield, Missouri. It is surrounded on the east and south by two major thoroughfares of the city, East Trafficway and Boonville Avenue. On the west and north sides, parking lots are located which serve this building and other public and commercial establishments nearby.

PRESENT STATUS AND CONDITION

The United States Customhouse and Post Office is presently in excellent condition and is being well maintained in its role as City Hall. Renovation continues with care for historical accuracy and the compatibility of the necessary added modern details.

# 3 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1891-1894

BUILDER/ARCHITECT

James H. Windrim

Willoughby J. Edbrooke

## STATEMENT OF SIGNIFICANCE

The United States Customhouse and Post Office in Springfield, Missouri is significant in its role as the governmental center of this city, first as a Federal office building, and, since 1938, as the location of the offices of the City of Springfield. In addition, it is the only government building in this city to be designed in the Richardsonian Romanesque style. Its imposing architectural character is unique in Springfield and has made this building a landmark there. Moreover, this building serves as a recognized successful example of restoration and adaptive reuse to the local citizenry.

The construction of the United States Customhouse and Post Office was authorized in 1888 by an act of the 50th Congress which was introduced by Representative William Wade of Missouri. Under this act, \$100,000 was earmarked for the construction of a Federal Building at Springfield.<sup>1</sup> Two sites were originally proposed for the building. The first was a plot of land at the corner of St. Louis and Jefferson Streets in the heart of the commercial area of old Springfield. The second was the present site of the building, a plot of land located between the two rival commercial areas of North Springfield and old Springfield, two independent communities which had recently been joined politically.<sup>2</sup>

The new building officially opened on June 21, 1894 and housed the post office, land office, Internal Revenue Service, weather bureau, the office of the Federal District Attorney and the Federal Court, among others. The contractor for the construction was W.H. Steinberg of Wichita, Kansas and the architects were Willoughby J. Edbrooke, the Supervising Architect of the Treasury Department under Benjamin Harrison, and his successor, James H. Windrim, though the official records list only Windrim's name.<sup>3</sup>

Willoughby J. Edbrooke, F.A.I.A. was born in England in 1843. He immigrated to the United States and began his architectural career in Chicago around 1867. Between the years 1887 and 1891 he collaborated with Franklin P. Burnham for the design of the State Capitol in Atlanta, Georgia. In 1892 he was appointed Supervising Architect of the Treasury Department and in this role he designed several courthouses in the Midwest as well as the Springfield Federal Building.<sup>4</sup>

Little information is available concerning the professional career of James H. Windrim, F.A.I.A. He is known to have been a student at Girard College in Philadelphia, and at the time of his death in 1919 he had an office in the Commonwealth Trust Company

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Building in that city. Credited to him are the designs for the Tradesmans National Bank, Fidelity Trust Company and the Masonic Temple in Philadelphia and the State Library in Harrisburg, Pennsylvania.<sup>5</sup>

The erection of this substantial government building in Springfield, Missouri in the late nineteenth century is an event intimately involved with the earlier history and development of this town. Springfield was originally the site of a village of Kickapoo Indians in the early nineteenth century.<sup>6</sup> The first white man to settle in the area was John P. Campbell who emigrated from Tennessee in 1829, drawn by the lure of the rich farmland and the mild climate in south Missouri. Further settlement followed and, as the town grew, Campbell's home served as the unofficial county seat after Greene County was organized in 1833. In 1835, when the town of Springfield included about twenty-five log buildings, it was officially named the county seat.

The origin of the town's name is debated. It probably was inspired either by the many natural springs which made the area so desirable for settlement, or because many residents who had migrated from the town of Springfield, Tennessee wanted the town named after their former home.

In 1833, John Campbell deeded 50 acres to the county for the location of the town of Springfield. He drew the town plan himself using that of his former home, Columbia, Tennessee, as a model. The town incorporated in 1838, and by 1858 the Butterfield Stage Company had routed its St. Louis-San Francisco run through Springfield causing business there to boom. During the Civil War Springfield was considered a strategic point by both the North and the South, though local sentiment remained with the Union. The noted battle of Wilson's Creek was fought nearby.<sup>7</sup>

After the war Springfield once more advanced, due primarily to the arrival of the railroad in 1870. Events surrounding this important development proved instrumental in the determination of the location of the United States Customhouse and Post Office several years later. Due to the influence of Colonel H.S. Boyd, a former United States Congressman from Missouri during the administration of Abraham Lincoln, Springfield was designated as a stop along the South Pacific Branch of the Atlantic and Pacific Railroad which was to be financed by a New York and Boston based corporation. In anticipation of the road's construction, Boyd bought half interest in land which was one and a quarter miles north of town from its owner, a Mr. Robberson. Later, he and Robberson purchased a large tract of land southeast of town. Both sites were later considered as possible locations for the railroad right of way and the depot. The railroad company attempted to purchase the land southeast of Springfield, but Boyd and Robberson made it too expensive. When Boyd

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offered the railroad a half interest in their land north of town, however, the railroad accepted. The consequence of this deal was the creation almost overnight of the town of North Springfield around the depot. Citizens of the old town of Springfield were incensed that the railroad would not consider running a track through the center of town, and a bitter rivalry developed which lasted nearly twenty years. It was sweetened a bit in 1887 when the towns were officially consolidated.<sup>8</sup> In an effort to further quell this rivalry, the construction site of the United States Customhouse and Post Office was carefully chosen to be exactly between and equidistant from the commercial centers of North Springfield and Springfield.

Expansion due to the railroad accounted for much of Springfield's growth after 1870. One of the town's major economic windfalls was the location here after that date of the car and locomotive repair shops of the Frisco line. In addition, beginning with the foundation of Drury College in 1873, the town became the educational center of southwest Missouri, a position which it still holds today as the home not only of Drury but also of Southwest Missouri State University and Evangel College of Arts and Sciences.

With the empetus of the railroad, Springfield's manufacturing capabilities developed as did its importance as a wholesaler in the livestock, poultry, dairying and agricultural industries. More recently, it has become a recreational center due to its proximity to several national forests, state parks and resort areas.<sup>10</sup>

The city government acquired the former Federal Building in October, 1938. The building was obtained in trade for property at the corner of Boonville and Central Avenues on which to locate the new, Modernistic style post office.<sup>11</sup>

The United States Customhouse and Post Office is the only government building in Springfield designed in the Richardsonian Romanesque style. Even if it were one of many, however, its quality of design and construction, as outlined in Item #7 of this nomination, would still make it a notable example. It dominates its location and towers over the neighborhood in an imposing manner which had made it a local landmark. In addition, it serves as an example to the community of effective restoration and adaptive reuse.

The restoration of the building began initially because the city could not afford the expense of demolition to free the lot for new construction. Deficiencies of the heating and cooling systems were dealt with first by the addition of new boilers and an air conditioning system. The city was fortunate to have on its staff at this time several craftsmen who were able to give the restoration their

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personal attention. Mr. Lloyd Hoover, then the Superintendent of Buildings for Springfield, was trained in fine woodworking and he and his staff were enthusiastic about the work. Mr. Bob Monier and Mr. Jesse March, both members of the city's building staff, were responsible for the meticulous removal of the many layers of paint from the carved main stairway and for the restoration of the damaged plaster walls. Because of the care and expertise of these city employees and others, the restoration of the United States Customhouse and Post Office in Springfield has proven to the community the practicality of and the success possible in adaptive reuse.<sup>12</sup>

The survey of Missouri's historic sites is based on their selection as they relate to theme studies in Missouri history as outlined in "Missouri's State Historic Preservation Plan". The United States Customhouse and Post Office, therefore, is being nominated to the National Register of Historic Places as an example of the themes of "Architecture" and "Political Affairs".

FOOTNOTES

1. U.S., Congressional Record (Washington, D.C.: 50th Congress, 1888), pp. 846 and 2625.
2. The fact that the St. Louis-Jefferson Street site was to be sold for \$1.00 to the Federal government and that the Boonville Avenue site cost taxpayers \$20,000 raised questions of political favoritism and resulted in a Congressional investigation. Federal officials were exonerated, however. See U.S., Congressional Record (Washington, D.C.: 51st Congress, 1890), p. 3476 and "The New Site", Springfield [Missouri] Daily Leader, April 15, 1890, p. 1.
3. Historic Sites of Springfield, Missouri (Springfield: Springfield Historical Site Board, 1975), p. 1. Congressman Gene Taylor of Missouri reported to the Office of the City Clerk in Springfield that the records which he checked in the National Archives in Washington show only the caption "Windrim, Supervising Architect" with reference to the construction of the Post Office. During restoration, however, plans for the building were found in the attic of the Post Office bearing the signature of W.J. Edbrooke. Just how much each man contributed to the design is not known.
4. Henry Withey and Elsie Withey, Biographical Dictionary of American Architects, Deceased (Los Angeles: New Age Publishing Company, 1956), p. 189.
5. Ibid., p. 664.

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6. Historical information for this section comes from Past and Present of Greene County, Missouri, Volume I (Indianapolis: A.W. Bower and Co., 1915), pp. 682-695 and The Growth of a City (Springfield: Chamber of Commerce, 1942), p. 39.
7. This site was placed on the National Register of Historic Places on November 15, 1966.
8. George S. Escott, History and Directory of Springfield, Missouri (Springfield: The Patriot-Advertiser, 1878), pp. 144-146.
9. Data excerpted from the draft National Register Inventory-Nomination Form submitted by Mary Beth Williams, Assistant City Clerk, Springfield, Missouri, June 26, 1978 and "The New Site".
10. The Growth of a City, pp. 15-30.
11. Springfield, Missouri, City Council, Resolution No. 1729, December 18, 1935, Springfield, Missouri, City Council, Unnumbered Resolution: Real Estate: Post Office Site, February 12, 1936 and "Ex-Post Office Now City Hall", Springfield [Missouri] Leader-Press, October 10, 1938, p. 2.
12. Ann Fair Dodson, "Beauty More Than Skin Deep with the Springfield City Hall", Springfield [Missouri] News and Leader, March 20, 1970, section C, p. 2.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

1. Data excerpted from draft National Register Inventory-Nomination Form submitted by Mary Beth Williams, Assistant City Clerk, Springfield, Missouri, June 26, 1978.
2. Dodson, Ann Fair, "Beauty More Than Skin Deep with the Springfield City Hall", Springfield [Missouri] News and Leader, March 20, 1970, section C, p. 2.

## 0 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1.8 acres

QUADRANGLE NAME "Springfield, Mo."

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A 15 474100 4118645

B         

ZONE EASTING NORTHING

ZONE EASTING NORTHING

C         

D         

E         

F         

G         

H         

### VERBAL BOUNDARY DESCRIPTION

All of the South One-Half (S 1/2) of Lot 6, all of Lots 7 and 8, and the North 42 feet of Lot 9 and the vacated alley lying between Lots 8 and 9 in J.S. Waddill's Addition, all in Springfield, Greene County, Missouri.

### LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
-------	------	--------	------

STATE	CODE	COUNTY	CODE
-------	------	--------	------

## 1 FORM PREPARED BY

NAME / TITLE

1. Noelle Soren

ORGANIZATION Office of Historic Preservation  
Department of Natural Resources

DATE

STREET & NUMBER

P.O. Box 176

TELEPHONE

314/751-4096

CITY OR TOWN

Jefferson City

STATE

Missouri 65102

## 2 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL   

STATE X

LOCAL   

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Director, Department of Natural Resources and  
State Historic Preservation Officer

DATE

OR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

TEST:

KEEPER OF THE NATIONAL REGISTER

DATE

CHIEF OF REGISTRATION

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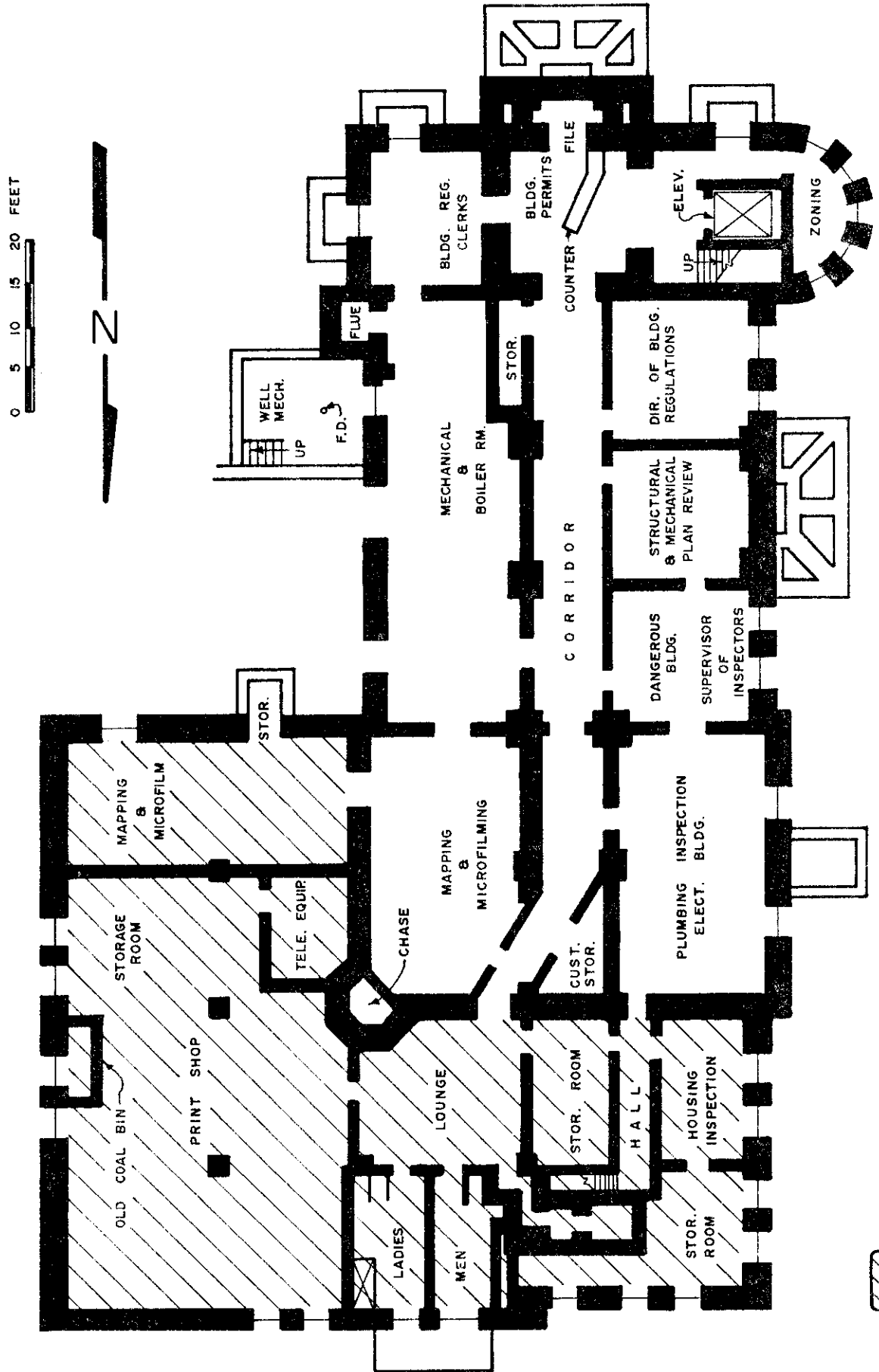
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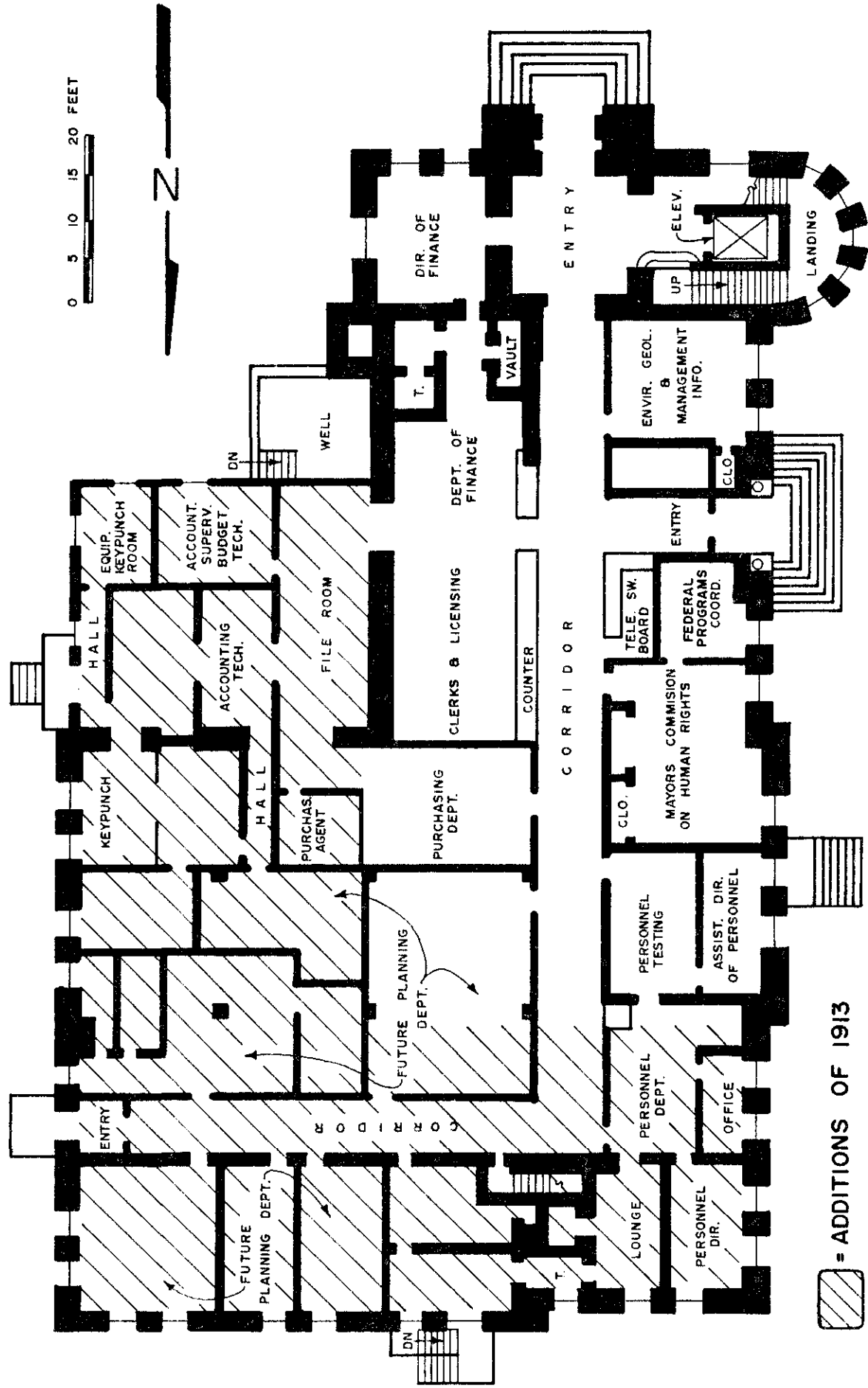
3. Escott, George S. History and Directory of Springfield, Missouri. Springfield: Patriot-Advertiser, 1878.
4. "Ex-Post Office Now City Hall", Springfield [Missouri] Leader-Press, October 10, 1938, p. 2.
5. The Growth of a City. Springfield: Chamber of Commerce, 1942.
6. Historic Sites of Springfield, Missouri. Springfield: Springfield Historical Site Board, 1975.
7. "The New Site", Springfield [Missouri] Daily Leader, April 15, 1890, p. 1.
8. Past and Present in Greene County, Missouri, 2 Volumes. Indianapolis: A.W. Bower and Co., 1915.
9. Springfield, Missouri, City Council. Resolution No. 1729, December 18, 1935.
10. \_\_\_\_\_. Unnumbered Resolution: Real Estate: Post Office Site, February 12, 1936.
11. United States. Congressional Record. Washington, D.C.: 50th Congress, 1888.
12. \_\_\_\_\_. Congressional Record. Washington, D.C.: 51st Congress, 1890.
13. Withey, Henry and Withey, Elsie. Biographical Dictionary of American Architects, Deceased. Los Angeles: New Age Publishing Co., 1956.

# BASEMENT PLAN CITY HALL SPRINGFIELD, MISSOURI



ADDITIONS OF 1913

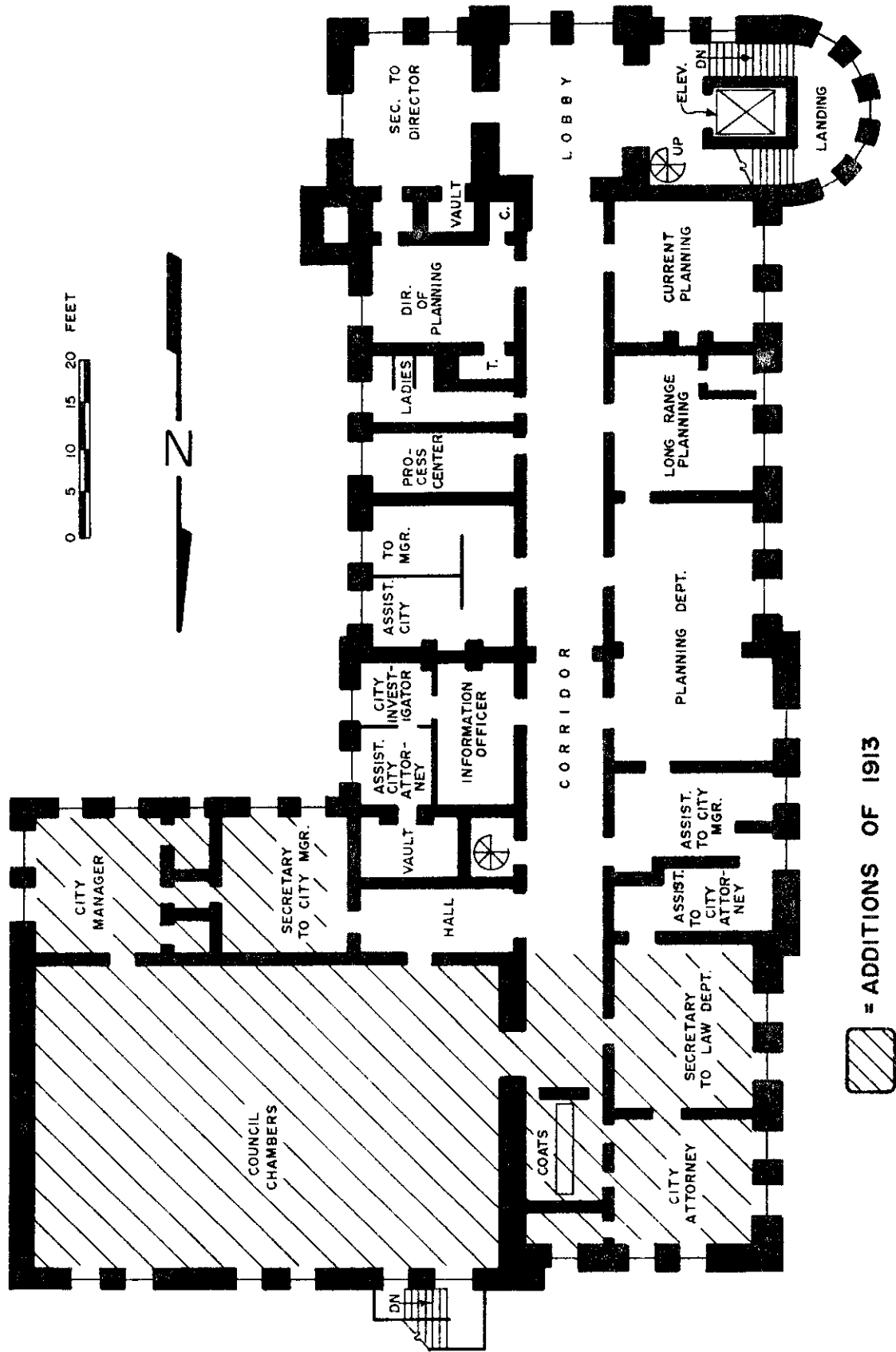
# FIRST FLOOR PLAN CITY HALL SPRINGFIELD, MISSOURI



SECOND FLOOR PLAN



# THIRD FLOOR PLAN CITY HALL SPRINGFIELD, MISSOURI



## MISSOURI-GREENE CO.

7358 1 SW  
(BASSVILLE)



UNITED STATES CUSTOMHOUSE AND POST OFFICE #1  
Springfield, Missouri  
Photographer: Ozark Film Lab  
1978

Neg. Loc.: City Clerk's Office, City Hall, 830  
Boonville Ave., Springfield, Mo. 65801  
View to northeast showing south and west facades



UNITED STATES CUSTOMHOUSE AND POST OFFICE #2  
Springfield, Missouri  
Photographer: Ozark Film Lab  
1978

Neg. Loc.: City Clerk's Office, City Hall, 830  
Boonville Ave., Springfield, Mo. 65801  
South facade. Note turret and campanile-like  
tower, decorated tympanae to the west,  
guilloche panels and the embellished main  
entrance.



UNITED STATES CUSTOMHOUSE AND POST OFFICE #3  
Springfield, Missouri  
Photographer: Ozark Film Lab  
1978

Neg. Loc.: City Clerk's Office, City Hall, 830  
Boonville Ave., Springfield, Mo. 65801  
North facade, the addition of 1910-1914. Note  
the replacement of guilloche panels by those  
with juxtaposed and alternating smoothed and  
quarry faced headers of limestone.



UNITED STATES CUSTOMHOUSE AND POST OFFICE #4

Springfield, Missouri

Photographer: Ozark Film Lab  
1978

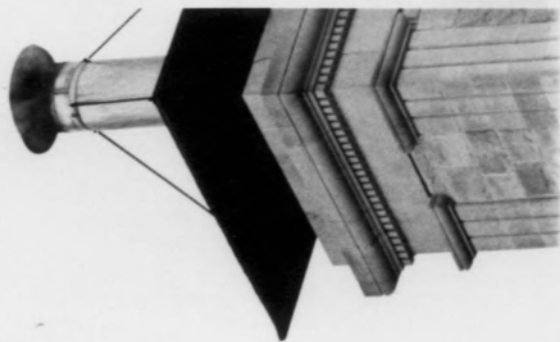
Neg. Loc.: City Clerk's Office, City Hall, 830  
Boonville Ave., Springfield, Mo. 65801  
East side. Note chimneys, frame addition of  
the 1930's and the southeast corner edge of  
the upper campanile, below the lantern, which  
is curved in profile by the addition of a  
header row vertically placed.



UNITED STATES CUSTOMHOUSE AND POST OFFICE #5  
Springfield, Missouri  
Photographer: Ozark Film Lab  
1978

Neg. Loc.: City Clerk's Office, City Hall, 830  
Boonville Ave., Springfield, Mo. 65801  
South facade, detail, campanile-like tower,  
view to northwest. Note curving corner beneath  
lantern, molded and crenellated parapet and  
grinning, wrinkled, grotesque gargoyles.

23



UNITED STATES CUSTOMHOUSE AND POST OFFICE #6

Springfield, Missouri

Photographer: Ozark Film Lab

1978

Neg. Loc.: City Clerk's Office, City Hall, 830  
Boonville Ave., Springfield, Mo. 65801  
Interior, first floor, just inside main entry  
on south side. Original stairway survives with  
its paneled wainscoting and ornate newel posts.



UNITES STATES CUSTOMHOUSE AND POST OFFICE #7

Springfield, Missouri

Photographer: Ozark Film Lab

1978

Neg. Loc.: City Clerk's Office, City Hall, 830

Boonville Ave., Springfield, Mo. 65801

Interior, second floor, interior of council  
office (room 205) to southwest. This room was  
restored for the Bicentennial and its fireplace  
still functions.



UNITED STATES CUSTOMHOUSE AND POST OFFICE #8

Springfield, Missouri

Photographer: Ozark Film Lab  
1978

Neg. Loc.: City Clerk's Office, City Hall, 830  
Boonville Ave., Springfield, Mo. 65801  
Interior, City Council Chambers, third floor,  
view to east. Note classically inspired  
paneling in this former Federal Court Chamber.



UNITED STATES CUSTOMHOUSE AND POST OFFICE #9  
Springfield, Missouri  
Photographer: Ozark Film Lab  
1978

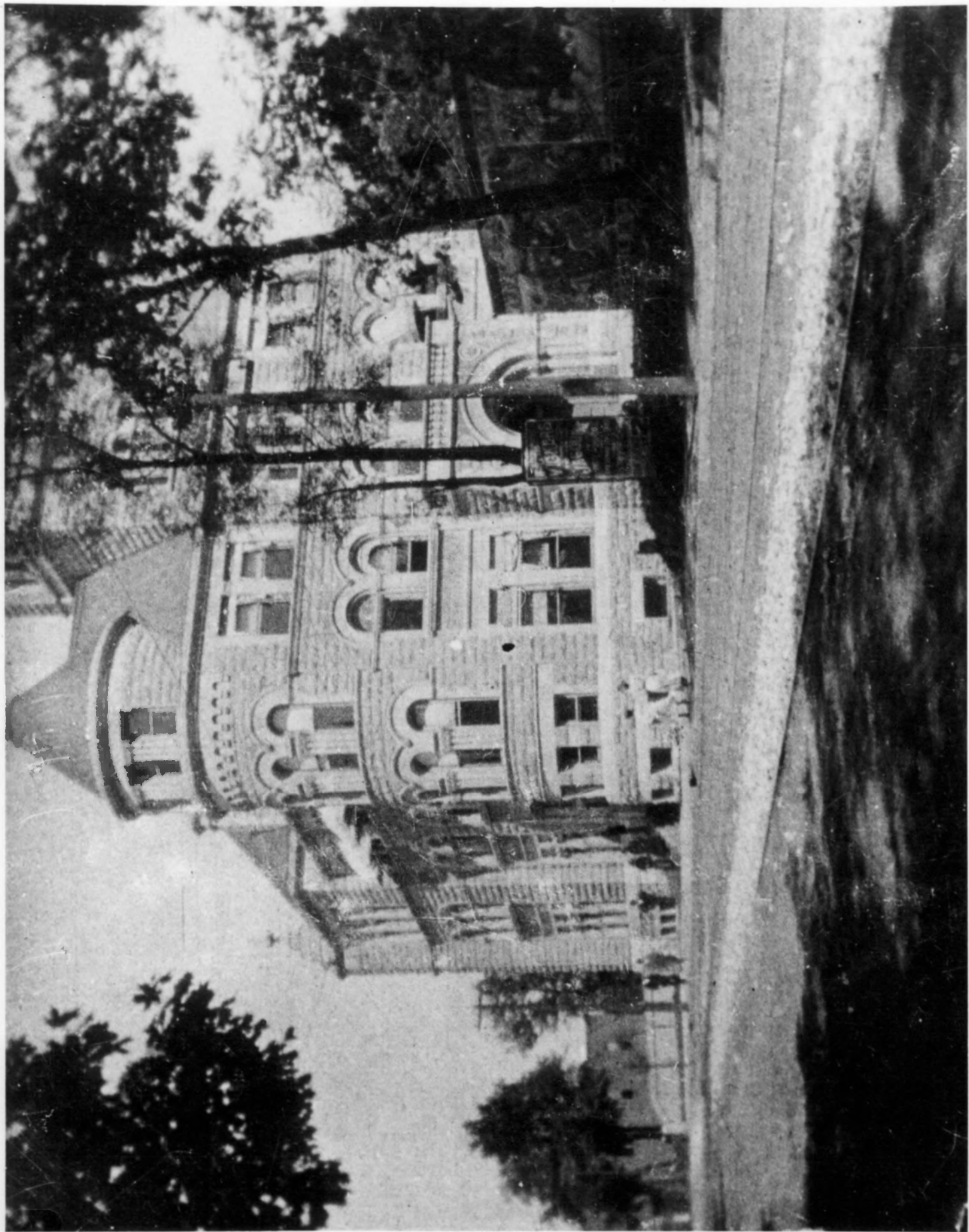
Neg. Loc.: City Clerk's Office, City Hall, 830  
Boonville Ave., Springfield, Mo. 65801  
Interior, third floor, City Council Chamber,  
south wall, detail, classically embellished  
entrance leading from the Chamber into the  
office of the city manager.



UNITED STATES CUSTOMHOUSE AND POST OFFICE #10  
Springfield, Missouri

Photographer: Unknown. Photo now in possession  
of the Museum of the Ozarks in  
Springfield, Missouri  
Prior to 1910

Neg. Loc.: City Clerk's Office, City Hall, 830  
Boonville Ave., Springfield, Mo. 65801  
View to northeast, old photo showing the  
building prior to the removal of the north  
turret and the addition of 1910-1914.



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**3 PHOTO REFERENCE**

PHOTO CREDIT Ozark Film Lab

DATE OF PHOTO 1978

NEGATIVE FILED AT

City Clerk's Office, City Hall  
830 Boonville Avenue, Springfield, MO

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

View of portion of Council study located on second floor.  
Fireplace is on south wall.

PHOTO NO

17



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View of Council Chambers looking toward entrance to Chambers

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PHOTO NO

View of staircase leading from third floor to attic.

21



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Front view of door to vault located in Finance Department.

PHOTO NO

7



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DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET  
View of paneling located in south outer lobby.

PHOTO NO  
8



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PHOTO NO

Closeup view of paneling on east wall in Council Chambers  
located on third floor.

19



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View of marble floor located on first floor, south entrance.

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View of fireplace, North side of Mayor's office.

PHOTO NO

14



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DESCRIBE VIEW DIRECTION, ETC. IF DISTRICT GIVE BUILDING NAME & STREET  
View of Southwest corner of Mayor's office.

PHOTO NO

12



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View of Mayor's office southwest corner of room.

PHOTO NO

11



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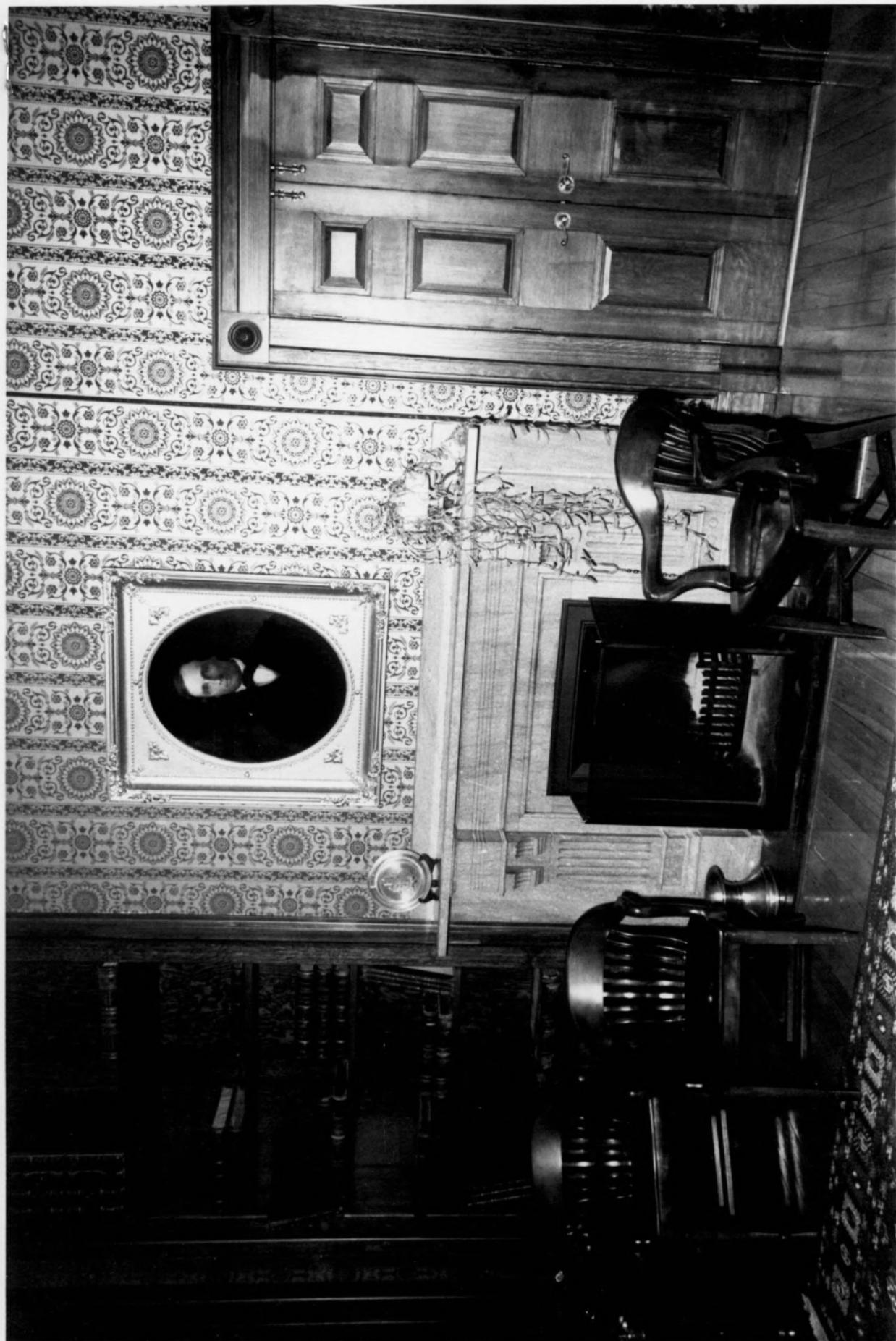
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DESCRIBE VIEW DIRECTION ETC IF DISTRICT GIVE BUILDING NAME & STREET

View of fireplace, North side of Mayor's office.

PHOTO NO

14



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Back elevation facing East.

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One closeup view of southwest corner of building featuring 4-story,  
turret-like tower.

PHOTO NO

6



EXTRA  
PHOTOS



